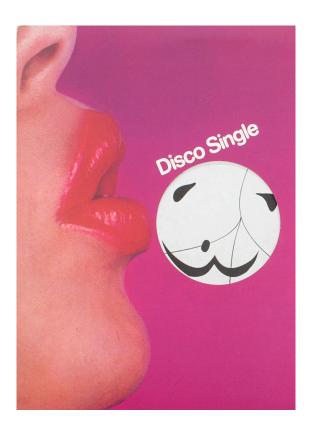
LAUNCH F18



BRADFORD WILLINGHAM

Biography

Lives and works in Brooklyn, NY

Bradford Willingham received his BFA in Film/Video from Savannah College of Art and Design in 2003 and his MFA from the University of New Orleans in 2015. Willingham has participated in numerous group exhibitions including "Letter From New Orleans," DAM Projects, London, UK (2014), and "Reparation," Curated by Diago Cortez, New Orleans Museum of Art, New Orleans (2015). Solo exhibitions include "A Subwoofer In Tweeter's Clothes," Good Children Gallery, New Orleans (2015), and "My Bong, My Lowre and Fambling Cheates," LAUNCH F18, New York, NY (2012).

Bradford is part of the collective L'iat (Language is a Thing) and a co-founder of the art space ISM (The Institute of Semiotic Materialism) and the gallery Pari Passu, both located in Ridgewood Queens. Willingham lives and works in Brooklyn, NY.

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Education

MFA University of New Orleans, 2015 BFA Savannah College of Art and Design, 2003

Solo Exhibitions

2019	Knowing Me, Knowing You, Flowers for All Occasions, Brooklyn, NY	
2016	3446 (Hey, No Spine!!), Salon, New Orleans, LA	
2015	A Subwoofer in Tweeter's Clothes, Good Children Gallery, New Orleans, LA	
2015	isthmus = anchovy, UNO St. Claude Gallery, New Orleans, LA	
2012	My Bong, My Lowre and Fambling Cheates, Launch F18, New York, NY	
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Group Exhibitions		

2020	(Marionette)(Cigarette), Pari Passu Gallery, Ridgewood Queens, NY
2020	Either/Oreo, Pari Passu Gallery, Ridgewood Queens, NY
2016	Circadium, Aquarium Gallery, New Orleans, LA
2016	Law of the Lawn, Pietas PC, New Orleans, LA
2015	Smoke Signals, Louisiana State University, Baton Rouge, La / UNO Fine Art
	Gallery, New Orleans, LA
2015	Husbands, UNO Fine Art Gallery, New Orleans, LA
2015	To Wander, Ten Gallery, New Orleans, LA
2014	ARFNO, DAM Projects, London, ENG
2014	Reparation, Curated by Diago Cortez, New Orleans Museum of Art
	New Orleans, LA
2014	WET, UNO Gallery, New Orleans, LA
2013	The New Orleans Film Festival, New Orleans, LA
2012	Rooftop Film Festival, New York, NY
2012	Brooklyn Film Festival, Brooklyn, NY
2012	South by Southwest (SXSW) Film Festival, Austin, TX
2011	Phenomenon, Whaler's Wharf Cinema & Schoolhouse Gallery,
	Provincetown, MA
2011	Don't Wake Up, North Henry Annex, Brooklyn, NY

Exhibitions with L'iat Collective

2020	The Wise People of Gotham, The CIRC Festival, Brooklyn, NY
2020	The Diet of Worms, The Exponential Festival, Brick Theatre, Brooklyn, NY
2019	In a Vacuum, The Glove, Brooklyn, NY

LAUNCH F18

2019 The Ordovician Thwylight, Secret Project Robot, Brooklyn, NY

2018 Reign of Terror, Flowers for all Occasions, Brooklyn, NY

Selected Bibliography

2011 Richard J. Goldstein, "Don't Wake Up: Roundtable", BOMBLOG

Books

2019 Your Diminished Expectations (L'iat Collective), 2019. 55 pages

2015 *isthmus* = *anchovy*, 2015. 60 pages

Collections

Luciano Benetton Imago Mundi



Bradford Willingham, A Subwoofer In Tweeters Clothes. August 8 – September 6, 2015 Good Children Gallery, New Orleans, LA