

## LAUNCH F18

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## MATT DUCKLO

Lives and works in Memphis, TN

### education

- 1999 Master of Fine Arts, Yale University, New Haven, CT
- 1996 Bachelor of Arts, University of Tennessee, Knoxville, TN

### solo and two person exhibitions

- 2015 Tomorrow is a Long Time, Launch F18, New York, NY
- 2012 The Minds Eye, with Matthew Monteith, Hermes Foundation / Gallery at Hermes, New York, NY
- 2008 Touch Tour Pictures, Eleven Rivington, New York, NY
- 2007 Touch Tour Pictures, Power House, Memphis, TN
- 2003 Real Art Ways, Hartford, CT
- 2002 Elizabeth Dee Gallery, Project Gallery, New York, NY
- 2001 Bellwether Gallery, Brooklyn, NY

### group exhibitions

- 2013 Elements, Rudiments and Principles, Boston University Art Gallery, Boston, MA  
Present Tense, Dixon Gallery, Memphis, TN

- 2012 These Transitional Spaces, curated by Seth Kelly, Franklin Street Works, Stamford, CT  
 Data Trash, curated by Chris Dorland, I-20, New York, NY  
 Situation, Deborah Berke & Partners Architects, New York, NY
- 2010 Housed, Alice Austen House, Staten Island, NY
- 2009 Insomnia, Peter Fingesten Gallery, Pace University, New York, NY
- 2008 Cosmological Embeddedness, Higher Pictures, New York, NY
- 2005 A Touch of Glamour?, Galerie Clairefontaine, Luxembourg
- 2004 Queens International, Queens Museum of Art, Queens, NY  
 News from Home, White Box Annex, New York, NY  
 Under the Sun, Greener Pastures Contemporary, Toronto, Canada  
 People Pictures, curated by Roe Ethridge, Champion Fine Art, Brooklyn, NY  
 Pulse of America, Aeroplastics Gallery, Brussels, Belgium
- 2003 Without Fear or Reproach, Witte Zaal, Ghent, Belgium
- 2002 I Just Can't Pretend, curated by Dan Torop, Derek Eller Gallery, New York, NY  
 End of the Rainbow, Bellwether Gallery, New York, NY
- 2001 All American, curated by Ellen Altfest, Bellwether Gallery, Brooklyn, NY
- 2000 Pogo Stick, Contemporary Arts Collective, Las Vegas, NV

bibliography

- 2015 Behnke, Paul. "[Matt Ducklo @ Launch F18.](#)" Structure and Imagery. N.p., 24 Mar. 2015.  
 Kail, Eilyn. "[Feature Shoot Recommends: Top 10 Photo Events and Happenings](#) in New York (Mar. 23 - 29)." Feature Shoot. N.p., 23 Mar. 2015.  
["Matt Ducklo: Tomorrow Is A Long Time at Launch F18."](#) Musée Magazine. N.p., 28 Mar. 2015.
- 2013 McQuaid, Cate "[Area Art Galleries](#)" Boston Globe, Dec. 3, 2013  
 Sadler, Marilyn. "[The Art of Now.](#)" Memphis Magazine. Contemporary Media, Inc., Mar. 2013  
 Mullaney, Jennette. "[Photographer Interview: Experiencing Art through Touch.](#)" The Metropolitan Museum of Art, i.e. The Met Museum. N.p., 8 Feb. 2013.

- 2012 Dixon, Erin. "[Matt Ducklo and Matthew Monteith In Conversation.](#)" Dossier Journal., 15 Mar. 2012.
- Browne, Alix, "[Points of View: Matt Ducklo and Matthew Monteith at Hermes.](#)" The New York Times Magazine, 14 March 2012.
- Gargan, Scott. ""[These Transitional Spaces](#)" Opens at Franklin Street Works in Stamford." *Stamford Advocate*. Hearst Media Services Connecticut, LLC, 21 June 2012.
- 2009 Kurczynski, Karen. "[Touch Made Visible.](#)" Blackflash Fall 2009: 32-42 & cover.
- "Matt Ducklo," Art Collection: The Patricia E. Harris Center for Business, Government and Public Policy, Franklin & Marshall College, Lancaster, Pennsylvania, cat., p. 9
- Dykstra, Jean, "Matt Ducklo," *Art in America*, no. 4, April 2009, pp. 150–1
- 2008 Kramer, Vanessa, "On my mind....," *Foam*, no. 16, Fall, p. 16
- Coakley, John "Touch Tour Pictures," *Soho Journal*. 1 Dec. 2008.
- Kazakina, Katya. "[Edison Train Flick Inspires Simpson; Blind Perceptions: Hot Art.](#)" Bloomberg.com. Bloomberg, 9 Dec. 2008.
- Douglas, Sarah, and David Grosz. "[Medium-Voltage Volta.](#)" *Artinfo*. Blouin, 3 June 2008.
- Sadler, Marilyn. "[Frame of Reference.](#)" *Memphis Magazine.*, August. 2008.
- 2007 Birch, Ion, "Ion Birch in conversation with Matt Ducklo," *Freight+Volume*, Issue 2, Winter, pp. 108–113
- Knowles, Carol, "Readings," *Memphis Flyer*, May 24–30
- Koeppel, Fredric, "Matt Ducklo; 'Touch Tour Pictures,'" *Commercial Appeal*, May 11
- 2006 "Work in Progress," *V Magazine*, October
- 2005 Howard, Chris. "[Queens International 2004.](#)" *The Brooklyn Rail*. 1 Feb. 2005.
- 2004 "[Queens International 2004.](#)" Jameswagner.com. N.p., 10 Nov. 2004.
- 2003 Krinsky, Jesse, "One on One," *Hartford Courant*, June 19, 2003.
- 2002 "Matt Ducklo," *Tokion Magazine*, March/April, 2002.
- 2001 Mahoney, Robert, "All American," *Time Out New York*, August 2–9, 2001.
- Cotter, Holland, "All American," *The New York Times*, August 3, 2001.