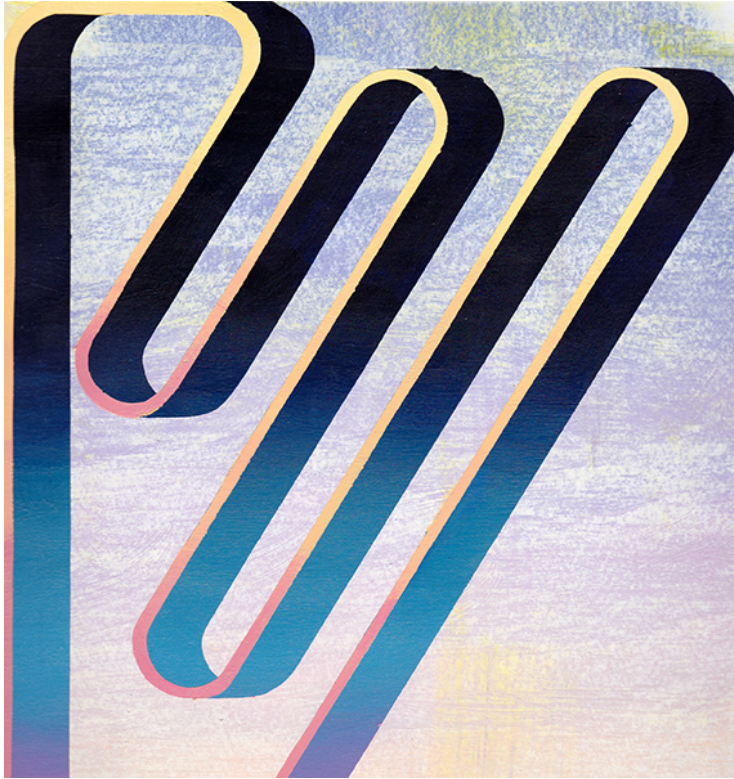


LAUNCH F18



DAVIS EDITIONS POP-UP

Featuring Editions by Dan Perkins

Saturday, July 13, 12-5 pm

373 Broadway, Suite 618, New York, NY

Detail: Dan Perkins. *Night Glide*. 2017. Archival pigment print, 14 x 11 in

July 5, 2019

LAUNCH F18 is delighted to present a unique pop-up collaboration with Davis Editions. The pop-up event will feature 5 limited edition prints by Brooklyn based artist Dan Perkins, who is also currently on view in our group exhibition, *Future Starts Slow*. We are thrilled to present these works for this special one day event.

LAUNCH F18

Join us from 12-5 PM on Saturday, July 13 to see these stunning prints of Dan's as well as our current group exhibition *Future Starts Slow*. The group exhibition features the work of Corinne Bernard, Chiaozza, Nathan Dilworth, Erika Mahr, Dan Perkins, Taylor O. Thomas and Rose Vickers and for this event will also include additionally presented works by Meena Hasan.

Davis Editions is a contemporary print publisher and online sales platform. We collaborate with today's leading professional artists to publish and sell unique limited edition prints. The prints available on our website are exclusive to Davis Editions and cannot be purchased anywhere else. Established in 2016 by artist, author, and professor [Jeff Davis](#), our goal is to make collecting contemporary art accessible to everyone by offering compelling artwork at a fraction of gallery prices.

Dan Perkins lives and works in Brooklyn, NY. He received his MFA from American University in 2013. Recent exhibitions include: *Re_Arrange* at Juxtapoz Projects (2018), *DRIFT: Dan Perkins and Joe Ferriso*, at Brilliant Champions (2018), and *Three Squared* at the Geoffrey Young Gallery (2018). His work is held in the collection of the Capital One Corporate Art Collection, the DC Commission on the Arts and Humanities, the Katzen Museum of American University, as well as in many private collections. His work has been featured in Juxtapoz, Booooooom, Art of Choice, Two Coats of Paint, Artsy, ArtMaze Mag, Bmore Art, the Washington Post, and the Baltimore City Paper.

Press

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