

# LAUNCH F18

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## IN CONVERSATION

*Meena Hasan & Tommy Kha In Conversation with Lilly Lampe*  
Wednesday, June 19, 7-8pm  
373 Broadway, New York

Image: Meena Hasan & Tommy Kha. Photo courtesy of the gallery.

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**June 13, 2019**

To coincide with *Other Echoes Inhabit The Garden* the gallery will host a conversation between Lilly Lampe, designer and renowned art critic, and artists Meena Hasan and Tommy Kha. The event is free and open to the public, but seating is limited. Please join us on

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Wednesday, June 19th at 7:00 PM at the gallery for this unique event. To view a live-stream of the event, visit LAUNCH F18's Instagram.

**Lilly Lampe** is a writer and designer. Her writing has appeared in several print and digital magazines, including Artforum.com, Art in America, Art Papers, Art & Education, ArtAsiaPacific, the Brooklyn Rail, Bombsite, Guernica, Hyperallergic, the Los Angeles Review of Books, Modern Painters, New York, NewYorker.com, the Paris Review Daily, Publishers Weekly, Sculpture, Raw Vision, The Village Voice, and The Virginia Quarterly Review. She has also written essays and poetry for numerous exhibition catalogs and literary journals. She runs a small fashion company called Blluemade, which is produced in New York City's historic Garment District. She is based in Brooklyn.

**Meena Hasan** received her B.A. in Studio Art from Oberlin College in 2009 and her MFA in Painting and Printmaking from Yale School of Art in 2013 where she won the Carol Schlosberg Memorial Prize for Painting. In 2010, she was awarded the Terna Prize Affiliated Fellowship at the American Academy in Rome. Hasan has participated in numerous group exhibitions at museums and galleries including The Stedelijk Museum, Amsterdam (2013); Bruce High Quality Foundation, New York (2014); Anahita Art Gallery, Tehran (2015); 0.0 Gallery, Los Angeles (2019); Vacation, New York (2019). Hasan's forthcoming solo exhibition will open at 17 Essex Gallery, New York later this year. She lives and works in Brooklyn, NY.

**Tommy Kha** received his BFA in Photograph from Memphis Collage of Art in 2011 and his MFA in Photography from Yale School of Art in 2013. Kha has recently held solo exhibitions at Blue Sky Gallery, Portland, Oregon (2018) and Baxter Street at Camera Club of New York, New York (2019). Kha has participated in group exhibitions in the United States and abroad including Kunstverein Wolfsburg, Wolfsburg (2014); Deli Gallery, Queens (2016); White Box, New York (2017); Ogden Museum of Southern Art, New Orleans (2018) and the Halsey Institute of Contemporary Art, Charleston (2018). Kha lives and works in Brooklyn, NY.

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## Press

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